

ON STAGE COLLECTIVE

NYC Cabaret Audition

November 14, 2026, 12noon - 2pm, Arts Council of the Trussville Area (ACTA)



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ON STAGE COLLECTIVE

Next Stop: The Big Apple! *Two Show Weeks to Audition For:* *June 22 - 26, 2027 & July 6 - 10, 2027*

Next summer, our casts will take to the cabaret stage in New York City for an immersive experience in the heart of Broadway.

Participants will work with a professional theatrical staff as well as a cast of talented artists from across the country to rehearse and perform the show at a premiere cabaret venue in the heart of New York City: The Green Room 42.

When not lighting up the stage themselves, the cast will experience the bright lights and big city that only the Big Apple has to offer!



- Gain greater confidence through real-world performing experience;
- Have fun interacting with other like-minded passionate performers;
- Rehearse like the Broadway professionals do in a real-world studio environment;
- Perform with talented artists from across the country in a high caliber, professional-quality show at a premiere cabaret theatre The Green Room 42 in New York City;
- Receive professionally recorded video footage of your performance;
- Perform in a private zoom Mock Audition, receive immediate, personalized feedback, and participate in a Q&A session with a panel of industry professionals;
- Participate in interactive master classes with Broadway Guest Artists;
- Gain on the job training and receive feedback from Industry Professionals;
- Enjoy quintessential New York experiences with fellow cast members;
- Learn musical theater-style combinations in a dance class, led by Broadway performer;
- Attend award-winning Broadway musicals like *Lost Boys*, *The Outsiders*, *Maybe Happy Ending*, *MJ the Musical*, *Wicked*, *Schmigadoon* and *Death Becomes Her*!

ON STAGE COLLECTIVE

What We Do: We make your dreams a REALITY!

Specializing in one-of-a-kind, "living the dream" performances, On Stage Collective creates immersive theatrical experiences in exciting and memorable venues across the country.



Who We Are: Meet our creative team!

Now in partnership with venues like 54 Below (NYC), The Green Room 42 (NYC) Disney Imagination Campus (Orlando, FL), acclaimed Broadway guest artists and an outstanding artistic staff, On Stage Collective is ready to make your dreams a reality!



Jeremy Jacobs,
Music Director
NYC, NY



Heather McKenzie Patterson,
Producer
St. Louis, MO



Katherine Sandoval Taylor,
Director/Producer
Nashville, TN

Sign up to Audition!



ON STAGE COLLECTIVE

Audition Info

November 14, 2026, 12noon - 2pm, Arts Council of the Trussville Area (ACTA)



- **What to bring to the audition:**

Hardcopies of a headshot or resumé are not required, but please be prepared to submit them digitally when you arrive for your audition (email/airdrop). Accompaniment tracks should be ready to play from your device (YouTube is fine) and will connect via bluetooth speaker at your audition. No a capella singing. No live accompanist will be provided. There will be no dance call. **Audition spots are limited; please sign up at your earliest convenience.**

- **Info about song cuts:**

Prepare 2 1-minute song cuts. Your song choices should showcase your vocal versatility and dramatic strengths. Cuts should be in the styles of musical theatre, Disney, and the like. No pop, jazz or other CCM styles will be accepted.

- **Casting Details:**

Auditioning is free! If accepted, cast members will choose between 3 Participant Packages. The Participation fee includes all performer perks as indicated on the website. Additional cast events differ based on the selected package: Silver, Gold, & Platinum Packages: \$2550-\$3300.

- **Acceptance, FREE Master Class/Industry Q&A & Info Session:**

Acceptance offers will be emailed on the afternoon of your audition. All auditioners are invited to attend a free Audition Master Class/Industry Q&A "Booked it!: Audition Tips from Behind the Table". Following the Master Class, singers who have received a Letter of Acceptance and their families are encouraged to attend an Info Session where they can hear more about the OSC program and have their questions answered.

- **Can't attend the live audition?**

No worries! Online submissions may be submitted until all roles are cast. Visit www.onstagecollective.com/audition to submit your application and materials.

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Participant Packages

All packages exclude hotel accommodations, airfare and/or transportation costs to/within New York, food & drink. On Stage Collective provides a discounted rate for our preferred hotel, conveniently located near our rehearsal & performance venues.



Silver Package

\$2,550 (paid in full or in monthly auto-drafted installments)

- Rehearse like the Broadway professionals do in a real-world studio environment;
- Perform with talented artists from across the country in a high caliber, professional-quality show at the premier cabaret theatre **The Green Room 42**;
- Receive professionally recorded video footage of your performance; and
- Perform in a private zoom Mock Audition, receive immediate, personalized feedback, and participate in a Q&A session with a panel of industry professionals.

Gold Package

\$2,900 (paid in full or in monthly auto-drafted installments)

- Rehearse like the Broadway professionals do in a real-world studio environment;
- Perform with talented artists from across the country in a high caliber, professional-quality show at the premier cabaret theatre **The Green Room 42**;
- Receive professionally recorded video footage of your performance; and
- Perform in a private zoom Mock Audition, receive immediate, personalized feedback, and participate in a Q&A session with a panel of industry professionals.
- (Continued on the next page.)

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Gold Package (continued)

- Attend a quintessential NYC experience with your family and fellow cast members like* setting sail at sunset for a [Riverboat Cruise](#), visiting and interacting with history and present culture at the [Museum of Broadway](#), or seeing panoramic New York City from the ultimate view atop the [Empire State Building](#); and
- Participate** in interactive master classes with Broadway Guest Artists like+ [Derek Klena](#), [Emma Pittman](#), [Mary Kate Morrissey](#), [Julie Benko](#), [Liana Hunt](#), [Drew Gasparini](#), [Kara Lindsay](#), [Kevin Massey](#), [Chris McCarrell](#), [Mikayla Renfrow](#), [Samantha Pauly](#), [Carrie St. Louis](#), [Matt Doyle](#), [Elizabeth Teeter](#), and [Natalie Weiss](#).

Platinum Package

\$3,300 (paid in full or in monthly auto-drafted installments)

- Rehearse like the Broadway professionals do in a real-world studio environment;
- Perform with talented artists from across the country in a high caliber, professional-quality show at the premier cabaret theatre [The Green Room 42](#);
- Receive professionally recorded video footage of your performance; and
- Perform in a private zoom Mock Audition, receive immediate, personalized feedback, and participate in a Q&A session with a panel of industry professionals.
- 2 tickets to attend a quintessential NYC experience with your family and fellow cast members like* setting sail at sunset for a [Riverboat Cruise](#), visiting and interacting with historic and present musical theatre culture at the [Museum of Broadway](#), or seeing panoramic New York City from the ultimate view atop the [Empire State Building](#);
- Perform in interactive master classes with Broadway Guest Artists like+ [Derek Klena](#), [Emma Pittman](#), [Mary Kate Morrissey](#), [Julie Benko](#), [Liana Hunt](#), [Drew Gasparini](#), [Kara Lindsay](#), [Kevin Massey](#), [Chris McCarrell](#), [Mikayla Renfrow](#), [Samantha Pauly](#), [Carrie St. Louis](#), [Matt Doyle](#), [Elizabeth Teeter](#), and [Natalie Weiss](#).
- Learn musical theater-style combinations in a dance class, led by a Broadway performer like+ [Clay Rice-Thomson](#), [Michael Milkanin](#), and [Cameron Hobbs](#);
- 2 tickets to a Broadway musical, choice between 2 show options (previous shows offered have included [Maybe Happy Ending](#), [Lost Boys](#), [Schmigadoon!](#), [The Outsiders](#), [Death Becomes Her](#), [Moulin Rouge](#), [Hedestown](#), [Wicked](#), [Aladdin](#), & [Juliet](#), [Back to the Future](#), and [MJ the Musical](#));
- Participate in a Q&A session for Platinum Participants *and their families* with college and industry professionals to discuss post-high school options and opportunities for emerging and young artists to find their footing in the NYC musical theatre industry; and
- Parents are invited to attend *"Behind the Curtain: A Talkback for Parents Raising Young Performers and Navigating the Industry from Your Hometown to New York."*

* The quintessential NYC experiences vary from year to year; cast members receive 2 tickets that can be used by the cast member and their chaperone or a family member/friend. Families are given the opportunity to purchase additional tickets at our discounted rate.

** All attendees actively participate in the master class discussion and have an opportunity to ask questions, Platinum Package Participants only will perform for the master classes. Attendees will gain important tools to apply to their own performing by observing their peers' work.

+ Guest Artists for 2027 have not yet been announced. As with any artist-driven program, all schedules are subject to change.

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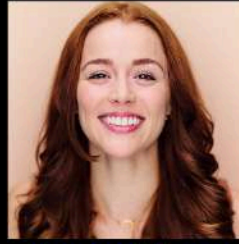
Former Broadway Guest Artists



Derek Klena
(Moulin Rouge, Anastasia, Dog Fight)



Mary Kate Morrissey
(Wicked, Mean Girls, Hair)



Emma Pittman
(The Outsiders, Back to the Future, Chicago)



Matt Doyle
(Company, Book of Mormon, Spring Awaken.)



Mikayla Renfrow
(Chicago, Aladdin, Wicked)



Julie Benko
(Funny Girl, Harmony)



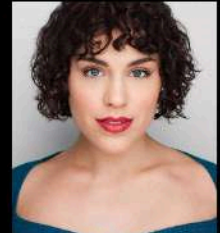
Chris McCarrell
(Lightning Thief, Les Mis)



Liana Hunt
(Back to the Future, Newsies)



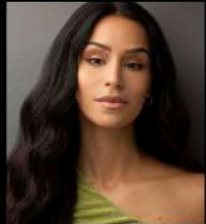
John Riddle
(Frozen, Phantom, Titanic)



Reba Hartman
(Anastasia, Sister Act)



Kevin Massey
(Wicked, A Gentleman's Guide)



Samantha Pauly
(Six, Great Gatsby)



Clay Rice-Thomson
(Moulin Rouge, Newsies, Matilda)



Drew Gasparini
(Karate Kid, I Could Use a Drink)



Carrie St. Louis
(Dolly, Just In Time, Wicked)



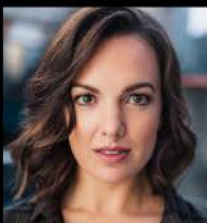
Michael Milkanin
(Chess, Shucked, Dolly, Elf)



Elizabeth Teeter
(Beetlejuice, Heathers)



Jonathan Kirkland
(Hamilton)



Kara Lindsay
(Newsies, Wicked, Beautiful)



Natalie Weiss
(Breaking Down the Riffs)



Caroline Bowman
(Smash, Frozen, Sunset Blvd)



Cameron Hobbs
(Aladdin, Moulin Rouge)

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Former Broadway Guest Artists

[Derek Klena](#) (Moulin Rouge, Anastasia, Dogfight)

[Mary Kate Morrissey](#) (Wicked, Mean Girls, Hair)

[Emma Pittman](#) (The Outsiders, Back to the Future)

[Julie Benko](#) (Funny Girl, Harmony)

[Clay Rice-Thomson](#) (Moulin Rouge, Newsies, Matilda)

[Liana Hunt](#) (Back to the Future, Newsies, Mamma Mia)

[Chris McCarrell](#) (Lightning Thief, Les Misérables)

[Drew Gasparini](#) (Karate Kid, I Could Use a Drink)

[Mikayla Renfrow](#) (Chicago, Aladdin, Wicked)

[Natalie Weiss](#) (Beautiful, Breaking Down the Riffs)

[Rebecca Hartman](#) (Anastasia, Sister Act)

[Kevin Massey](#) (Tarzan, A Gentleman's Guide, Memphis)

[Kara Lindsay](#) (Newsies, Wicked, Beautiful)

[Elizabeth Teeter](#) (Beetlejuice, The Crucible, Mary Poppins)

[Jonathan Kirkland](#) (Hamilton)

[Matt Doyle](#) (Company, Book of Moron, Spring Awakening)

[Carrie St. Louis](#) (Dolly, Just In Time, Wicked)

[Samantha Pauly](#) (Six, Great Gatsby)

[Michael Milkanin](#) (Chess, Shucked, Dolly, Elf)

[Cameron Hobbs](#) (Aladdin, Moulin Rouge)

[Caroline Bowman](#) (Smash, Frozen, Sunset Blvd.)

[John Riddle](#) (Phantom, Frozen, Titanique)



ON STAGE COLLECTIVE

Immersive NYC Cast Experiences

For many of our cast members, it's their first time in the Big Apple! We make sure that our participants enjoy all the excitement that the City has to offer. Examples of immersive cast experiences include taking a sunset Riverboat Cruise, visiting the Museum of Broadway, seeing Broadway Shows, getting a panoramic view of the skyline at Top of the Rock, standing atop the Empire State Building, taking a Backstage Tour of a current show on Broadway, taking a walking tour with a local guide, posing for the camera in a Times Square Photoshoot, and enjoying a quintessential New York dinner together as a cast!



ON STAGE COLLECTIVE

The OSC Experience

We make your dreams a reality. Check out the following videos for a glimpse into this life changing experience!

***"It's not just a dream...
it's a REALITY."***

[click to watch](#)



***"it's where I'm supposed to be ...
I feel like I BELONG"***

[click to watch](#)



***"It's been an AMAZING opportunity
for her."***

[click to watch](#)



***'This will definitely affect me for a
LIFETIME'***

[click to watch](#)



***"I've loved getting to know all the different people...and I think that's a really
cool thing when a program like this can bring people together."***

[Click here to watch more OSC experiences and testimonials!](#)

ON STAGE COLLECTIVE

OSC Performance Videos

Check out some of our performance videos from 54 Below and Green Room 42!

For Forever, 4 Evans

Viral Video, 112k views!

[click to watch](#)



Bless the Lord,

Godspell

[click to watch](#)



There Once Was a Man,

The Pajama Game

[click to watch](#)



Movie Musical Medley,

Wicked, Waitress, Legally Blonde, etc.

[click to watch](#)



[Click here to watch more OSC NYC performance videos from
54 Below and Green Room 42!](#)

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Sample Overview Schedule for an OSC Week in New York

Day 1 ([Pearl Studios](#), 500 8th Avenue)

- | | |
|-------------|--|
| 4:45-5:00pm | • Check in at Pearl Studios (chaperones must be present for this check-in) |
| 5:00-6:00pm | • Networking Meet & Greet for Platinum Participants & Their Parents |
| 6:30-7:30pm | • Platinum Parents Attend: Behind the Curtain - Raising Performers/Navigating the Industry |
| 6:30-8:30pm | • Full Cast Rehearsal |

Day 2 ([Pearl Studios](#), 500 8th Avenue)

- | | |
|-----------------|---|
| 10:00am-11:00am | • Various music & blocking rehearsals |
| 11:00am-12:30pm | • Gold & Platinum Cast Members attend Master Class with Guest Artist #1 |
| 12:30pm-1:00pm | • Lunch Break for all Cast & Staff |
| 1:00pm-3:30pm | • Full Cast Rehearsal & Blocking Rehearsal |
| 3:30pm-6:00pm | • Various music & blocking rehearsals by song |
| Evening | • Platinum Cast Members & Guests attend their selected Broadway show |

Day 3 ([Pearl Studios](#))

- | | |
|-----------------|--|
| 10:00am-11:15am | • Various music & blocking rehearsals by song |
| 11:15am-12:30pm | • Gold & Platinum Cast Members attend Master Class with Guest Artist #2 |
| 12:30pm-1:00pm | • Lunch Break for all Cast & Staff |
| 1:00pm-2:00pm | • Platinum Cast Members attend Choreography Class with Guest Artist #3 |
| 2:00pm-3:15pm | • Full Cast Rehearsal & Blocking Rehearsal |
| 3:15pm-4:15pm | • Performance Class for selected singers |
| 3:15pm-6:00pm | • Various music & blocking rehearsals by song |
| Evening | • Gold & Platinum Cast Members attend a quintessential NYC experience (previous events have included a Riverboat Cruise, Museum of Broadway & Top of the Rock at Rockefeller Center) |

Day 4 ([Michiko Studios](#), 15 W 39th St. 7th floor)

- | | |
|----------------|--|
| 9:45am | • Call time for Cast at Michiko Studios |
| 10:00am-1:00pm | • Full Run-through with Band |
| 1:00pm-2:00pm | • Lunch break for all cast & staff |
| 2:00pm-2:45pm | • Gold & Platinum Cast Members attend Q&A Session with Guest Artist #4 |
| 2:45pm-6:00pm | • Notes, Review & Piano Run-Through |
| 8:00pm | • Some Platinum Cast Members & Guests attend Extra Broadway Show |

Day 5 ([The Green Room 42](#), 570 10th Ave)

- | | |
|----------------|--|
| 9:30am | • Call Time for Cast Sound Check at The Green Room 42 |
| 9:45am-11:45am | • Sound check on stage with Band |
| 12:00pm | • Doors Open / Call Time for Cast |
| 1:00pm-2:15pm | • On Stage Collective performance |
| 2:15pm-onward | • Cast members and their guests are welcome to relax and celebrate post-show on the beautiful outdoor rooftop terrace, Green Fig, adjacent to The Green Room |

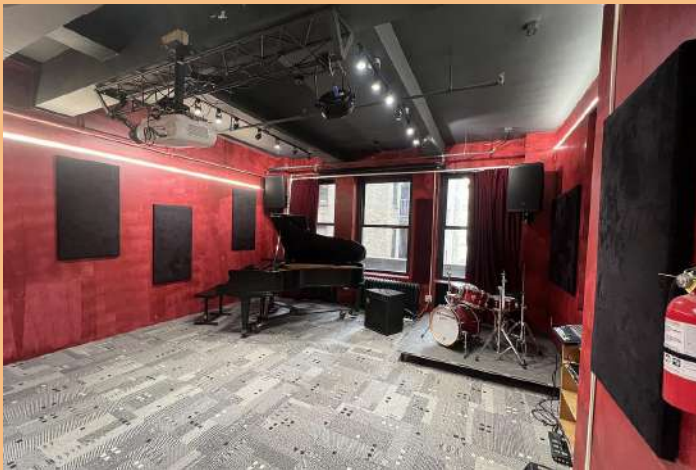
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Venues

Rehearsals: Pearl Studios
Address: 500 8th Ave, New York, NY 10018



Rehearsals: Michiko Studios
Address: 15 W 39th St 7th Floor, New York, NY 10018



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Performance: The Green Room 42
Address: 570 10th Ave, New York, NY 10036



Hotel (Discount Rate): Crowne Plaza HY36 Midtown Manhattan
Address: 320 W 36th St., New York, NY 10018



ON STAGE COLLECTIVE

Don't Take Our Word For It

See why On Stage Collective will change your life



"I've never had feedback like I received from On Stage Collective. It was motivation and technique, which complemented each other."
Ava, cast member (2025)



"I've gotten to build relationships with people all around the country...and within a community of theatre people that just love what they do is a really good experience."
Sarah Gwen, cast member (2022 & 2023)



"This has been a great journey just watching him grow as a performer."
Jenny, parent of cast member (2023)

"We have seen her grow in so many ways, not only in her skills ... her confidence and her ability to audition. In fact, since New York, working with On Stage Collective, she auditioned and was cast in the lead of her school show."
John, parent of cast member (2025)



"This has definitely helped me grow as a performer, and I really hope to take what I've learned in this program to future shows and concerts...I think this will definitely affect me for a lifetime."
RaeLynn, cast member (2022)



"That was so much fun! I would definitely recommend this to everyone! I just had an amazing time!! wish I could do it all over again."
Maddie, cast member (2025)



"I had the time of my life and lived out a dream I've had since I was a kid. Thank you so much!"
Anne Marie, cast member (2025)



"I never thought she would be making her debut at 54 Below at this young of an age - it's just been an amazing opportunity for her."
Jennifer, parent of cast member (2023)



"I loved my experience and would love to come back."
Gabriel, cast member (2025)

"Just to add from a parents perspective... it was a wonderful production. It really was a different experience than she's ever done and it really taught her a lot. Pretty awesome!!"
Holly, parent of cast member (2024)



"A wonderful experience for anyone who really wants to know what it is like being involved in a production in NYC! The director and producer definitely treated us like professionals ... that is what made the experience so educational."
Johanna, cast member (2024)



"I'm most looking forward to being able to perform on the 54 Below stage - to be able to say that I performed in that kind of cabaret setting IN New York City."
Elena, cast member (2022)



Frequently Asked Questions

- **How old do I need to be to audition?**

[Auditions are open to anyone ages 13+ \(adults included!\)](#)

- **Are young teens AND adults really cast in your shows?**

Yes! We love a varied and diverse cast. It's better for our audiences, because it provides a more interesting variety of songs in our shows, and it's great for our cast members, who gain so much from working with singers of different ages and learning from the experience of older performers. We welcome adults, and their feedback is that they feel freshly inspired and energized from being a part of our casts.

- **What songs should I sing for my audition?**

Sing what you sing best and what makes you feel your most confident. Choose songs that allow you to tell a story within your cut. Show versatility and variety by choosing two contrasting songs - for example, a ballad and an uptempo, or a belty song and a more legit song, a patter song and a more lyrical song, or a contemporary song and a Golden Age song. Emphasize your strengths! We would much rather hear you nail a simpler song than attempt something more difficult and fall short.

- **When do auditions close?**

[Sign-ups for in-person auditions close when all spots are filled, and they are limited.](#) Don't wait to claim your spot, as they will completely fill up! If you are unable to attend live auditions, the online application is available until all casts are filled for the 2026 NYC Cabarets.

- **What kind of/how much performance experience do I need to audition?**

We cast singers of varying levels of experience. Given the short rehearsal process in New York (3 ½ days!), and the fact that singers are expected to learn their music completely before arriving for show week, we strongly encourage singers to be in regular voice lessons or at least be strong, independent musicians. We provide cast members with rehearsal materials to assist in the learning process (i.e. practice tracks), and singers should be able to confidently sing their part, regardless of what is being sung around them. Having theatrical stage experience is extremely helpful, as storytelling ability and confident stage presence are heavily prioritized in the casting process.

- **What is the average age of a cast typically?**

Here's some math for you! In recent years, the average age of our cast members is 22, but the most common age is 17. The oldest cast member we've had was 66 and the youngest was 13. Typically about half of each cast is comprised of singers younger than 18.

- **Are there any scholarships available for participants?**

Scholarships are very limited and not always available. They are based on financial need and strong merit.

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- **How should I learn my music/prepare for NYC rehearsals?**

All sheet music, vocal part tracks, and accompaniment tracks are provided in advance to assist cast members in learning their music. In some cases, short zoom rehearsals with our MD will take place.

- **What kind of songs does the cast perform?**

Our shows are musical theatre cabarets filled with a variety of song types - solos, duets/trios/quartets, small group numbers, and big, full cast openers and finales. We have featured music from every time period of the genre, including the oldest works and premieres of never-before-heard new works!

- **Is there a hotel discount?**

Yes! We provide a discounted rate for our preferred hotel, conveniently located near our rehearsal and performance venues.

- **How far is the hotel from the rehearsal space?**

Walking distance! Less than 1 block away.

- **Do minors need a chaperone?**

Yes. Cast members who are 17 and younger on the first day of rehearsals are required to have a chaperone to bring them to/from rehearsals and attend evening events with them.

- **Do chaperones need to stay for rehearsals?**

Chaperones must pick up tickets for our events at the start of the first rehearsal. They are otherwise not required to stay in the rehearsal building, but must be available to pick them up at the end of each rehearsal day.

- **When is our first day of rehearsal?**

There is an evening rehearsal on our first day, which is always the Tuesday of show Week. Cast members need to arrive in New York no later than Tuesday morning to ensure their timely attendance at the first rehearsal. Plan for an hourlong cab ride from the airport to your hotel, so give yourself plenty of time.

- **Where do I go for lunch?**

Lunch breaks can be as short as 30 minutes between masterclasses and rehearsals. We recommend bringing snacks each day to eat between rehearsals and, if possible, pick up or pack a lunch in the morning that you can already have with you for the day. There are several tables in the rehearsal building where you may eat lunch. There is a deli on the corner between the hotel and our rehearsal space that sells a variety of breakfast and lunch items to go, and fast food options nearby as well.

- **Do cast members get to see Broadway shows?**

Yes! Cast members who select the Platinum package select between two show options and receive two tickets to their chosen show (plus the option to purchase extra tickets for family/friends). Platinum participants also have the option to purchase tickets for a second show, using our discounted group rate.

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- **Who attends/sings for the Broadway guest artist masterclasses?**

Gold participants attend all of the singing masterclasses and Q&A sessions with Guest Artists. Platinum participants also attend those events as well as a choreography class with a Broadway dancer, and the platinum package guarantees that a singer will sing for one of the Guest Artists. Cast members are notified via email if they have been selected to sing for one of the master classes at least one month before show week.

- **Will I have any free time while in NYC?**

Although much of each day is filled with rehearsing, there may be pockets of time that a cast member has free between rehearsals, depending on how many songs they are cast in (fewer songs = more available free time). For Gold and Platinum participants, there are evening events as well; however, cast members have at least one free evening built into the schedule between Tuesday-Saturday.

- **Where will we perform our Summer 2026 Cabaret?**

The Green Room 42. Hailed by the New York Times as "Broadway's Off-Night Hotspot," The Green Room 42 is Broadway's newest, most spacious, and funkiest cabaret club.

- **Do famous Broadway stars perform at The Green Room 42?**

All the time! Past Green Room 42 cabarets have featured Broadway stars: Josh Groban, Katharine McPhee, Sara Bareilles, Alice Ripley, Eva Noblezada and over 5,000 others!

- **Will casting agents/directors attend the performance?**

You never know! We have had former cast members offered work in New York, based on their performance in our show. We encourage our cast members to forge professional relationships with our creative staff, the guest artists, and panelists. This summer, one of our Guest Artists shared their email address during the masterclass to all of the attendees and encouraged them to reach out for advice, and to let them know when they are in town. What a generous gift!

- **Does the package we choose affect casting?**

Not at all. Casting is decided at auditions, based only on how prepared and confident each singer is that day. Roles (ensemble, supporting, or lead) are offered right away, before families choose a package.

Later, when our Music Director assigns song assignments, solos and features, they don't know which package anyone chose — so it truly has no influence. The only thing that matters is the singer's performance and readiness, not the package level a family selects.