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William E. Bright, Jr. Attorney at Law

For more than 42 years, Bill Bright, has had a passion for law and advocacy. These attributes are also manifested in the foundation he and his wife Lisa helped establish, The Will Bright Foundation, in memory of their son, Will. The Will Bright Foundation is a non-profit established in 2014 to help fund addiction recovery for those who are unable to afford treatment and to offer housing, training and job placement for those who complete the recovery program.

This opportunity has allowed the Bright family to become involved with, and a charter member of, Voices for Non-Opioid Choices, an advocacy group dedicated to pain management. The Brights have spoken numerous times on Capitol Hill concerning the Opioid Crisis, addiction, recovery and the Will Bright Foundation.

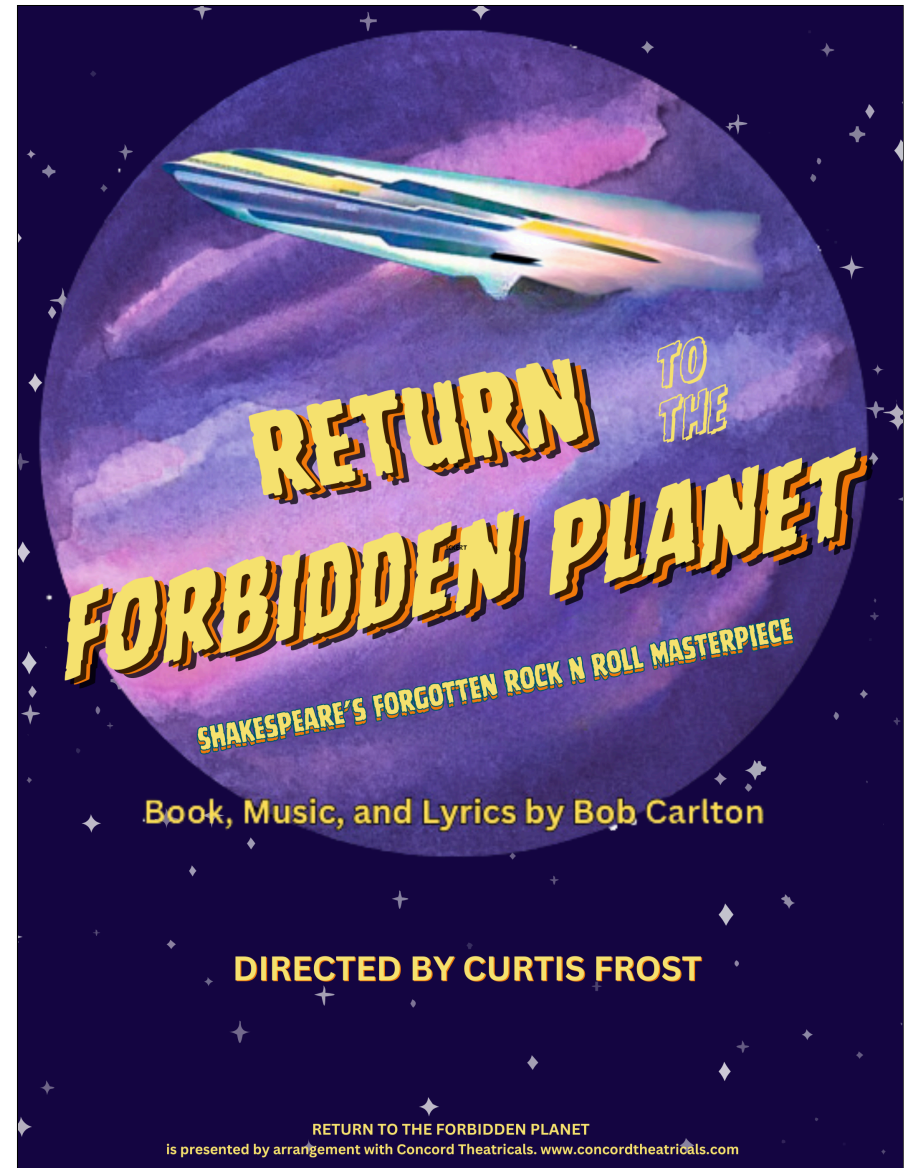
"We count this as a blessing and honor to share our story of Will not only as an addict, but as our son."



For more information, visit www.WillBrightFoundation.com.

PLAYBILL®

The Arts Council of the Trussville Area
ACTA Theatre
April 25, 26, 27, May 2, 3, and 4, 2025



ACTA Theatre

PRESENTS



Book, Lyrics, & Music by
BOB CARLTON

Director
CURTIS FROST

Music Director
RACHEL WESLEY

Technical Director
Scot Self

Lights and Sound
Seth Scoggins

Lights and Sound
Juniper Self

Set Design
Curtis Frost

Set Construction
Show Crew
and Cast

Props
Monique Annelo

Special Effects
Zach Skaggs

Special Thanks
to the
Huntsville Space
and Rocket Center
for their support and
donation to the show.

**Poster & Program
Design**
Paige Turner Cain

Return to the Forbidden Planet is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

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ACTA Theatre!!!
Enjoy the show!*

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SONGS

ACT I

Wipeout Orchestra
It's a Man's World
Great Balls of Fire Tempest, Cookie, Crew
Don't Let Me Be Misunderstood
Good Vibrations Tempest, Ariel, Crew
The Shoop Shoop Song
I'm Gonna Change the World Captain Tempest, Prospero
A Teenager in Love? Miranda
Young Girl Captain Tempest
She's Not There Orchestra
Shakin' All Over
Gloria Crew

ACT II

Who's Sorry Now? Ariel
Tell Her Science Officer, Cookie
Oh, Pretty Woman
Robot Man Ariel
Shake, Rattle and Roll Ariel, Cookie, Crew
Go Now Science Officer
Born to Be Wild
Mister Spaceman Miranda, Company
The Monster Mash Prospero, Company
Great Balls of Fire (reprise)

CAST

Cast Members

Tempest	Brian Allison
Miranda	Sarah Thiel
Prospero	Zack Skaggs
Bosun	Matt McGough
Science Officer	Hailey Lowery
Ariel	Dana Cheek
Cookie	Annslyn Pilkington
Navigational Officer	Juniper Self
Omnes	Matthew Bryant
Newscaster	Ichabod Temperance
Crew	Gabbie Price
Crew	Todd Tyler
Crew	Micah Rutledge
Crew	Michele Godwin

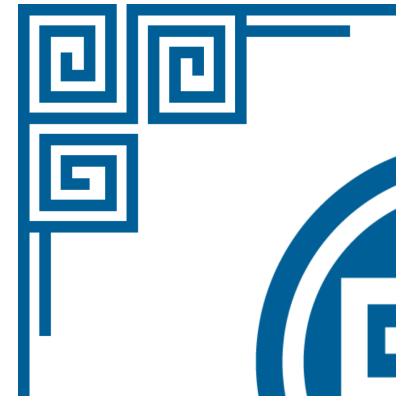
Production / Creative

Director	Curtis Frost
Music Director	Rachel Wesley

Infinity Tones

Keyboard	Luke Bond
Guitar	Scot Self
Guitar	Austan Lee
Bass Guitar	Ned West
Drums	Jameson Meyers

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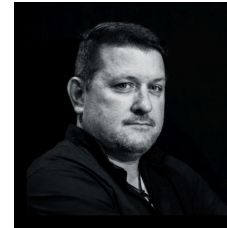
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WHO'S WHO



Brian Allison

as Tempest

Brian is thrilled to return to ACTA. His favorite roles include *The Addams Family* (Gomez), *She Loves Me* (George), *Sweeney Todd* (Judge Turpin), *Moon Over Buffalo* (Paul Singer) and *12 Angry Men* (Juror 12). He would like to thank Curtis & Rachel for this opportunity, the cast, and Kristin for her understanding, love, and support. "Thank you for supporting local theater!"



Sarah Thiel

as Miranda

Sarah, previously seen in *Young Frankenstein* and *Anastasia*, is a theater-loving, music-obsessed, tea-sipping gamer who's never far from her pups. You can always find her singing, whether on stage or just around the house. She sends endless love and thanks to her amazing wife for all the support - we hope you enjoy the flight!



Zack Skaggs

as Prospero

After directing *The Drowsy Chaperone* earlier this season, Zach is thankful to be joining his tenth ACTA production. He'd like to thank his amazing wife, Amanda, & his girls Nora & Ellie, who have always encouraged and enabled him to follow his passions. He also thanks Curtis and Rachel for this opportunity to exercise some of the real "mad scientist" Zach has within him!



Matt McGough

as Bosun

Matt is over the moon to blast off with this amazing cast. He is known for *Young Frankenstein* (Fredrick), *School of Rock* (Dewey), *Drowsy Chaperone* (Feldzieg), *A Christmas Story*, *12 Angry Men*, plays at HTHS, and on film. He is working on his BFA in Musical Theatre and will soon be on Broadway. He is thankful to Crystal and his 4 children for their support. Batman is real.



Hailey Lowery

as Science Officer

Hailey is deeply honored to be a part of such an eclectic show. The rehearsal process has been a blast and she is very excited to rock out with some of her closest friends on stage. Some of her prior roles include *Young Frankenstein* (Igor), *The Holiday Channel Christmas Movie Wonderthon* (Narrator 1), and *The Somewhat True Tales of Robin Hood* (Town's Gal).

WHO'S WHO



Dana Cheek

as Ariel

Dana was born at a very early age, already fluent in gibberish. She still speaks primarily in nonsense, but occasionally uses someone else's words. Dana continues to be surprised that people allow her antics on any stage, especially in front of a live audience. But, she appreciates you for attending this groovy show, and hopes you have a far out experience.



Annslyn Pilkington

as Cookie

Annslyn Pilkington graduated from the University of Montevallo with a BFA in Musical Theatre. Annslyn is the artistic director of Actors Community Playhouse, a new theatre performing all over Alabama. She is so excited to be bringing this character to life, and is thrilled to take the stage with this cast. Thank you to Curtis and Rachel for inspiring a deep love in her heart.



Juniper Self

as Navigational Officer

Juniper has been a part of the theater since 2021. She enjoys both being on the stage and doing tech behind the scenes. She was recently given the opportunity to do sound design for Godspell Jr at VST! This show will be her 40th production to be a part of! She hopes you enjoy the show as you cruise into hyperdrive with us!



Matthew Bryant

as Omnes

This will be Matthew's first show with ACTA, and he is excited to be a part of this amazing show and cast. He has done theatre in high school, and he is happy to get back on the stage. He would like to thank his family for supporting him on his journey and he hopes you enjoy the show!



Ichabod Temperance

as Newscaster

Lifelong Birminghamster, Ichabod is happy to return to ACTA, the place of his theatrical debut 3 years ago. Since, he was fortunate to gather invaluable Shakesperian experience in BTP's *A Midsummers Night Dream* and *The Merry Wives of Windsor*, which has hopefully prepared him for this role. He is honored to be amongst this beautiful cast and is thankful to Curtis & Rachel.

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Terri Kangeter, Rachel Manget, Sharon Olm, Peggy Polk,

Bruce Reagan, Cedric Reid, Francine Richmond, Marie Robinson,

Karen Rotenberry, Karla Self, Wendy Sweatt, Virginia Vinson

WHO'S WHO



Gabbie Price

as Crew

Gabbie is proud to join ACTA for the first time in this wild and exciting show! She performed in LAC's *You Can't Take it With You* (Essie), and in the British farce, *Noises Off* (Brooke). She had the honor of working with most of this cast in this show as well as in *Young Frankenstein* and *A Christmas Story*.



Todd Tyler

as Crew

Todd was last seen on stage in ACTA's production of *School of Rock*. He would like to thank his wife Jessica and his three thespian daughters for their support and encouragement. Todd is an ACTA Board member, accountant and long suffering Miami Dolphins fan who enjoys vinyl records, art and theatre set/prop work. Buckle up and Reverse Polarity!



Micah Rutledge

as Crew

Micah is excited to return to theater for the first time since high school. This is part of his journey to explore new community activities alongside his newly engaged fiancée, Hannah. He would like to thank his friends, family, and fiancée for their constant support and encouragement. In addition, he would like to thank the sidewalks for keeping him off the streets.



Michele Godwin

as Crew

This is Michele's first show with ACTA. It's been an out-of-this world experience! Previous shows:

Bell Tower Players' *Dearly Departed*, *Hallelujah Girls*, *Midsummer Night's Dream*, *Merry Wives of Windsor* and *Alpine Intrigue*. Thanks to my husband David, who didn't have to run lines this time, everyone involved with the show, Murray the K and the UCONN Theater Department.

WHO'S WHO



Luke Bond

Keyboard

Luke is very grateful to join his fellow band members in this great production. After playing piano for a decade, he recently accompanied ACTA's *Charlie Brown Christmas*. He also appeared in ACTA's: *The Mousetrap* (Christopher Wren), *Elf the Musical* (Michael Hobbs) and more. He wants to thank his fellow musicians, family, director, and friends for their support.



Austan Lee

Guitar

This is Austan's first ever show in a theater setting. He is a multi-instrumentalist with a background in musical performance of many different types and genres. Previously described as a "band kid" in school, Austan has had his eye on musical theater for years and is very excited to join this awesome cast!



Scot Self

Guitar

Scot Self (Guitar) is an amateur musician on the side, playing bluegrass and singing with the Random Mountain Ramblers. He was last seen on stage at ACTA in *The Mousetrap* (Giles) and at LAC in *Anastasia* (Gleb) and *Fiddler on the Roof* (Lazar Wolf). Scot is the Technical Director on the ACTA Board of Directors and is a full time web developer.



Ned West

Bass Guitar

Ned composes, arranges, records, and is still learning to play bass. He also performs with the Birmingham Heritage (Jazz) Band. Ned's first musical theater venture since college, this is a fun ride and a rewarding experience. He is grateful to his lovely wife, Tracy, for graciously putting up with all his foolish rock-n-roll stuff. Mr. West's hair stylist is Whitney Cross.



Jameson Meyers

Drums

Jameson, a sophomore at Moody High School, joins ACTA in his debut performance. He has played drums for six years with Mark Lucas, and is the MHS Drumline Captain, with 4 years of marching experience. He also plays with the Moody First Baptist Church praise team. He would like to thank Curtis for this amazing opportunity and my family for the late nights and long drives.

WHO'S WHO



Rachel Wesley

Music Director

In 1816, Mary Shelley wrote "Frankenstein" creating the genre of Science Fiction. In 1964, Lucille Ball (via production company Desilu) bought the first pilot episode to "Star Trek" bringing Science Fiction to prime time television. In 1968, the first interracial kiss premiered on television on "Star Trek." In 2015, the character of Rey would become the first woman to star as the central character in a trilogy in "Star Wars: The Force Awakens." If this is a man's world, Sci-Fi is NOTHING without a woman on Earth!



Curtis Frost

Director

Curtis is excited to bring this fun and clever show to the ACTA stage. He has previously directed *The Holiday Channel Christmas Movie Wonderthon*, *A Christmas Story*, and *Young Frankenstein*. He would like to thank the cast and crew for all their hard work, as well as his wife, Katie, and son, Sean, for all their support and patience.

Director's Note

I ran across *Return to the Forbidden Planet* in 2019, and I was instantly enthralled with, if we're being honest, this very weird show. How does one even wrap their brain around a sci-fi show where everyone talks like they're in a Shakespeare performance while also singing some great music from the 1960's?

I would completely understand if you get a couple minutes into the show and feel lost, but trust us to get you into the story. The ship's crew stumble on a planet where a mad scientist has discovered how to create matter from nothing. His daughter falls in love with the ship's captain, who tries to place duty above his feelings for her. We discover that a member of the crew has a troubled history with the scientist, and what follows is a tale of resentment, distrust, revenge, sacrifice, and love.

I could not have brought this story to you without this cast and crew. Our band, The Infinity Tones, has worked so hard on the music, and I cannot overstate how vital they are to this show. It has been a privilege to work with them. This cast has braved the highs and the lows to sink into these roles and deliver performances that I hope you will be surprised by.

Finally, my friend and music director, Rachel Wesley, has been a tireless and relentless supporter and partner in this endeavor. It is absolutely impossible that this show would be on the stage without her. Please, friends, Alabamans, countrymen, lend us your ears.

Curtis Frost, Director